



HRAFNKELL BIRGISSON (IS 1969)

Lives and works in Copenhagen and Reykjavik
Own practice since June 2000

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EDUCATION:

Dipl. Product Designer

Hochschule der Bildenden Künste Saarbrücken

Product design studies from 1995 at the Academy of Fine Arts in Saarbruecken, Germany. Diplom degree 2000.
Department of Product Design; Student of Prof. Andreas Brandolini, Prof. Francois Burkhardt and Prof. Harald Hullmann

Hochschule der Künste (UDK) Berlin

Guest student
Department of Product Design. Student of Achim Heine 1999

Technical College of Hafnarfjordur

Foundation design studies 1993-1994

Icelandic College of Arts and Craft

Foundation art and design studies 1992-1993

The Reykjavik School of Visual Art

Drawing courses 1991-1992

EXHIBITION DESIGN AND MANAGEMENT:

8+8 Made in Hafnarfjörður

Conception, management and art direction

Exhibition design: Theresa Himmer

Client: Hafnarfjordur

Dvergurin Hafnarfjörður, Iceland 2008

Vík Prjónsdóttir in Brooklyn, NY

Exhibition design with Brynhildur Pálsdóttir, Egill Kalevi Karlsson and Guðfinna Mjöll Magnúsdóttir

Client: Víkurprjón

Scandinavian Grace, Brooklyn New York 2007

Brum

Conception and art direction

Exhibition Design: Isaak Winther and Óðinn Bolli Björgvinsson

Client: Icelandic Designforum

Laugardagshöll 2005

design_is

Conception, exhibition design and curatorium with Sólveig Sveinbjörnsdóttir and Sebastian Summa

Client: Form Ísland, Icelandic Embassy Berlin

Fælleshuset, Berlin 2003

Bio Nord, Bremerhaven 2003

Lys over Lolland, Saksköping 2005

National Museum of Iceland 2005

PRODUCTS (SELECTED):

Vík Prjónsdóttir

Machine knitted wool collection with Brynhildur Pálsdóttir, Egill Kalevi Karlsson, Guðfinna Mjöll Magnúsdóttir and Þuríður Rós Sigurþórsdóttir

Client: Víkurprjón

Vík, Iceland 2005-

Tools You Bake

Baking tins with Sebastian Summa

Client: Hugo Brauer Metallmanufactory, Berlin

Hoch die Tassen

Recycled cups

Client: Details Produkte, Cologne

Hab

Printed polyurethane sheet

Client: N/A,

Solskin

Solarlantern

Client: EPS Soltech, Hörbranz

WORK IN EXHIBITIONS (RECENT):

European Design Since 1985: Shaping the New Century

IMA-Indianapolis Museum of the Arts, Indianapolis 2009

It's beautiful here – Textile 2009

Fiskars, Finland 2009

Tools You Bake - Deluxe

Kochlust, Berlin 2009

Nature en kit

Mudac, Lausanne 2009

Icelandic Design 2009

Reykjavik Artmuseum Kjarvalstaðir, Reykjavík 2009

Made in Iceland

Kultuurikatel, Tallin 2008

Vik Prjonsdottir

100% Design, Tokyo 2008

Destination: Berlin

MoMa Designstore, New York 2007

Magma/Kvika

Reykjavik Artmuseum Kjarvalstaðir, Reykjavik 2007

Vik Prjonsdottir

Scandinavian Grace, New York 2007

The Afterlife of Objects

The Museum of Design and Applied Art Iceland, Gardabaer 2007

Vik Prjonsdottir

Pension fuer Produkte, Hamburg 2006

young+german

Hill Side Terrace, Daikanyama, Tokyo 2005

Klink&Bank Invasion

Berlinerliste, Berlin 2005

jung+deutsch

Designmai Edison Höfe, Berlin 2005

Nordic Design

Expo, Aichi 2005

Omur

Icelandic Nationalmuseum, Reykjavik 2005

ACADEMIC:

“Bird & Bathouses”- Workshop at Hochschule Lichtenstein

Department of Architecture and Planning 2011

Guest lecturer at the Icelandic Academy of Arts, various courses

Department of Product Design 2001-2009

Program design and lecturing at the Reykjavik School of Visual Art

Department of Ceramics-Forming 2007-2010

Creator and tutor of the “De-Ikea” workshop at the CCA San Francisco

Graduate program Design with Raul Cabra 2006

Creator and tutor of the “De-Ikea” workshop at the Bauhaus University Weimar

Department of Product Design with Prof. Gerrit Babbitt 2005

Creator and tutor of the “De-Ikea” workshop at the Icelandic Academy of Arts

Department of Product Design 2004

Guest lecturer at the Design Akademie Berlin

Department of Communication Design 2003